

Medjunarodno natjecanje iz solfeggia

"DO RE MI FA...."

29. - 30. 04. 2023. godine

Drniš

1.

Xa kategorija

Slavica Smiljanić Marković

Moderto



Parlato

♩. = 60



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2.

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Slavica Smiljanić Marković

Giocoso

The musical score for the 'Giocoso' section is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The dynamics shift to mezzo-forte (*mf*) in the middle section. The tempo marking 'a tempo' appears above the staff. The piece concludes with a final forte (*f*) dynamic and a double bar line.

Parlato

The musical score for the 'Parlato' section is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as '♩. = 66'. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. There are several rests and ties. The piece includes a triplet of eighth notes and a group of four sixteenth notes. The score ends with a double bar line.

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3.

Xa kategorija

Slavica Smiljanić Marković

Andante

mp *mf* *f* *mp*

Parlato

$\text{♩} = 60$

$\text{♩} = \text{♩}$

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4.

Xa kategorija

Slavica Smiljanić Marković

Andante



Parlato

$\text{♩} = 60$



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5.

Xa kategorija

Slavica Smiljanić Marković

Andante

mp

mf

mf

mp

Parlato

$\text{♩} = 60$

3

6

5

2

2

Jednoglasni diktat

Xa kategorija

Slavica Smiljanić Marković

1. $\text{♩} = 66$



2. $\text{♩} = 52$



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Dvoglasni melo-ritamski diktat

Xa kategorija

1.

$\text{♩} = 52$

Slavica Smiljanić Marković

2.



3.

4.



Dvoglasni melo-ritamski diktat

Xa kategorija

2.

$\text{♩} = 76$

Slavica Smiljanić Marković

2.

3.

4.

