

Medjunarodno natjecanje iz solfeggia

"DO RE MI FA...."

29. - 30. 04. 2023. godine

Drniš

1.

IIIa kategorija

Slavica Smiljanić Marković

Andante

mp

p *mf*

Ritamski primjer

$\text{♩} = 60$

3 *3*

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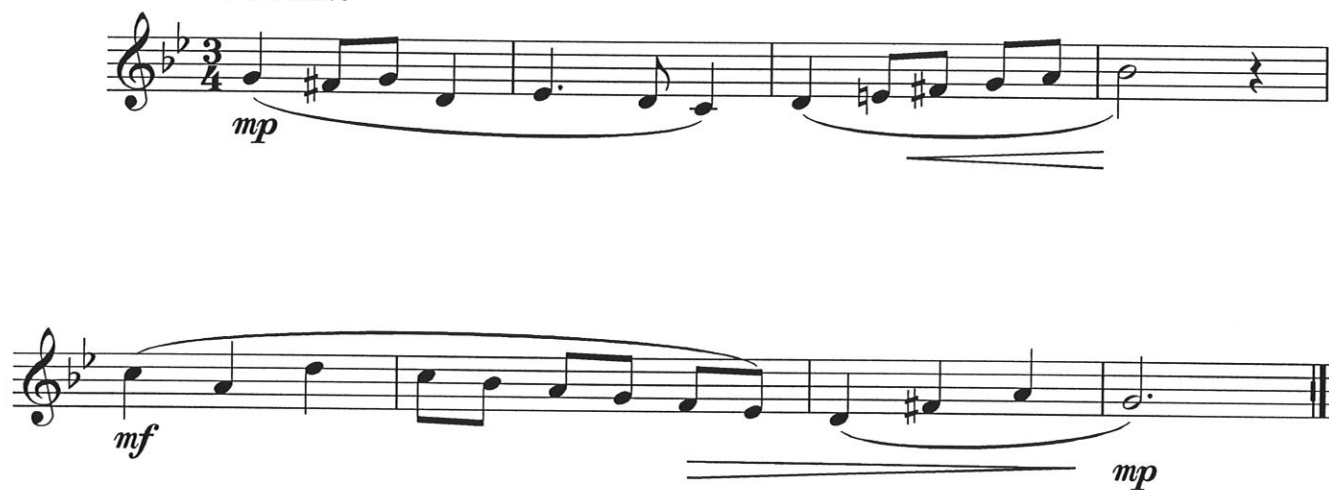
Drniš

2.

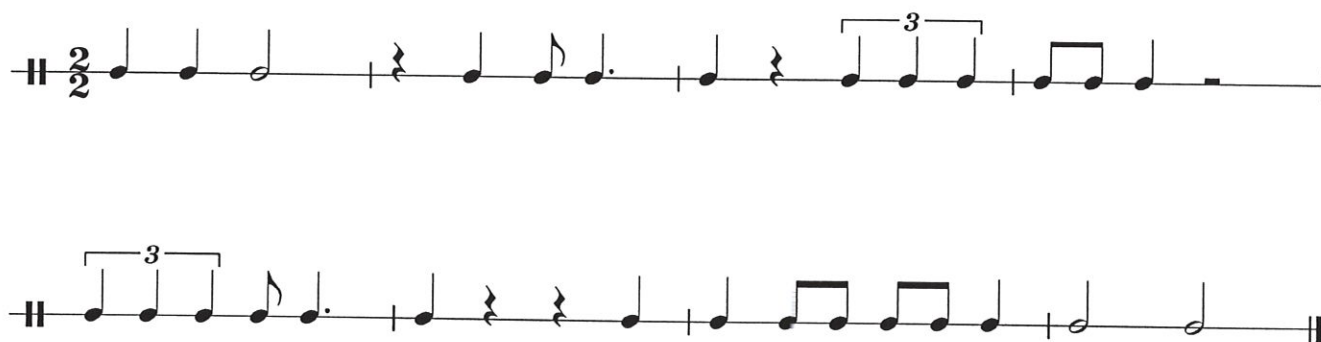
IIIa kategorija

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Andante



Ritamski primjer



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3.

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Andantino



Ritamski primjer



Drniš

4.

Slavica Smiljanić Marković

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with a long slur spanning the first two measures. The bottom staff is also in treble clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with a long slur spanning the first two measures. The dynamics change to mezzo-forte (*mf*) in the final measure of the bottom staff. The score is presented in a clean, black-and-white format with standard musical notation.

Ritamski primjer

The first system of the musical score is written on a single staff with a treble clef and a 2/2 time signature. A tempo marking of $\text{♩} = 60$ is placed above the staff. The melody begins with a half note G, followed by a half rest. The next measure contains a beamed eighth-note pair (A, B), followed by another beamed eighth-note pair (C, D), and then a half note E. This is followed by a quarter rest, a half note G, a beamed eighth-note pair (A, B), and another beamed eighth-note pair (C, D). The system concludes with a half note E, a quarter rest, and a half note G.

Medjunarodno natjecanje iz sofeggia

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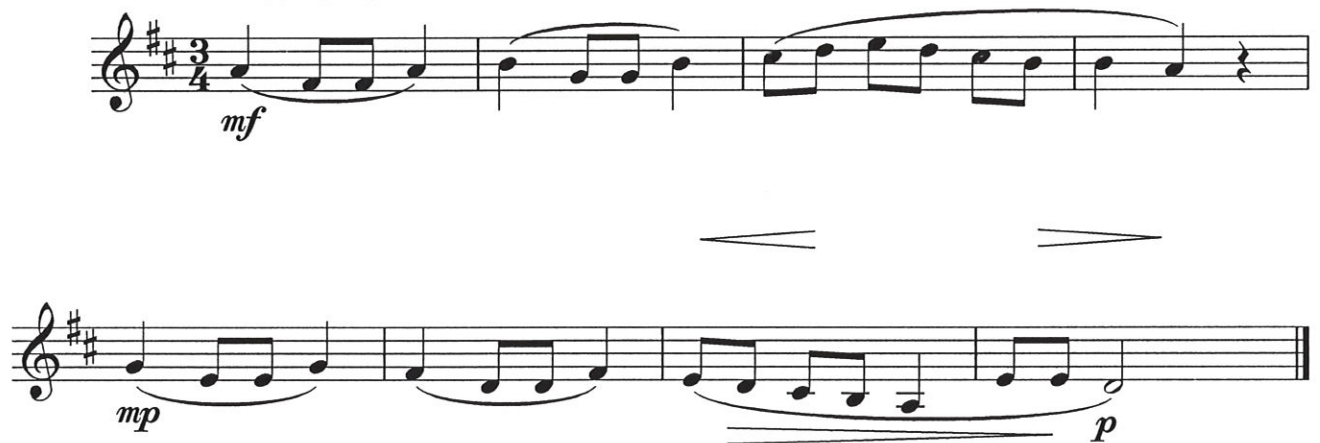
Drniš

5.

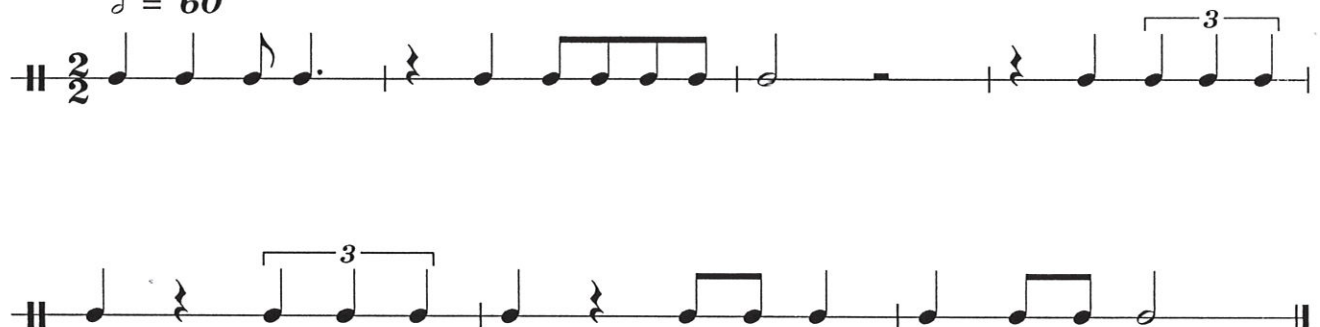
IIIa kategorija

Slavica Smiljanić Marković

Andantino



Ritamski primjer

$$J = 60$$


"DO RE MI FA...."

Drniš

IIIa katgorija

Slavica Smiljanić Marković

IIIa kategorija

Slavica Smiljanić Marković

[illegible]