

PROPOSITIONS FOR THE 1st INTERNATIONAL COMPETITION "DO, RE, MI, FA..." IN SOLFEGGIO AND MUSIC THEORY, DRNIŠ 2023.

DISCIPLINE SOLFEGGIO

	written part	oral part	
	one-voice (1-part) melodic and rhythmic dictation	a prima vista	rhythmic example
1.A category (students born in 2013. and younger)	/	Treble clef. Keys: C major, G major. Meter - crochet (quarter note) beat; example length - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Meter - crochet (quarter note) beat. Movement in quarter and eighth note with appropriate rests, example length - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
2. A category (students born in 2012. and younger)	Treble clef, Key: a minor, time signature 2/4. How it will be played: cadence - octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole. It is dictated by two bars (three times). The student fills empty spaces in bars. In the end, the whole dictation will be played once more. Dictation length: 8 bars.	Treble clef. Keys: a minor, d minor. Meter - crochet (quarter note) beat; example length - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.	Meter - quaver (eighth note) beat. Rhythm figures: syncope on two beats, four-part division of the counting unit (beat),  and  (in eighth note beat). Example length - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.
3. A category (students born in 2011. and younger)	Treble clef, Key: b minor, meter - crochet (quarter note) beat. How it will be played: cadence	Treble clef. Keys: D major, g minor. Meter - crochet (quarter note) beat; example length - 8	Meter - half-note. Rhythm figures: eighth note and dotted quarter note, triplet on one beat. Example length - 8

	<p>- octave type, key confirmation. The pulsation is given just before playing the dictation.</p> <p>The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation length: 8 bars.</p>	<p>bars.</p> <p>The example has a label for tempo, dynamics and articulation.</p> <p>During the performance, the examiner can correct the errors.</p>	<p>bars. The example has a label for tempo.</p> <p>During the performance, the examiner does not correct errors.</p>
<p>4. A category (students born in 2010. and younger)</p>	<p>Treble clef, Key: A major, meter - crochet (quarter note) beat. How it will be played: cadence</p> <p>- octave type, key confirmation. The pulsation is given just before playing the dictation.</p> <p>The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation length: 8 bars.</p>	<p>Treble clef. Keys: c minor, E major. Meter - crochet (quarter note) beat; example length - 8 bars.</p> <p>The example has a label for tempo, dynamics and articulation.</p> <p>During the performance, the examiner can correct the errors.</p>	<p>Meter - dotted quarter note beat (simple division of counting unit - beat). Example length - 8 bars. The example has a label for tempo.</p> <p>During the performance, the examiner does not correct errors.</p>
<p>5. A category (students born in 2009. and younger)</p>	<p>Treble clef, Key: g minor, meter - crochet (quarter note) beat. How it will be played: cadence</p> <p>- octave type, key confirmation. The pulsation is given just before playing the dictation.</p> <p>The dictation is played once as a whole with meter confirmation.</p>	<p>Treble clef. Keys: c sharp minor, E flat major; meter- crochet (quarter note) beat or dotted quarter note beat; example length - 8 bars.</p> <p>The example has a label for tempo, dynamics and articulation.</p> <p>During the</p>	<p>Meter - dotted quarter note beat (complex division of counting unit -beat). Example length - 8 bars. The example has a label for tempo.</p> <p>During the performance, the examiner does not correct errors.</p>

	<p>It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation length: 8 bars.</p>	<p>performance, the examiner can correct the errors.</p>	
<p>6. A category (students born in 2008. and younger)</p>	<p>Treble clef, Key: G major with alterations (passing and neighbor tone), meter - crochet (quarter note) beat. How it will be played: cadence - octave type, key confirmation. The pulsation is given just before playing the dictation. The dictation is played once as a whole with meter confirmation. It is dictated by two bars (three times). In the end, the whole dictation will be played once more. Dictation length: 8 bars.</p>	<p>Treble clef. Keys: A flat major, B flat major, f sharp minor with alterations (passing and neighbor tone); meter - dotted quarter note beat (with rhythm figure siciliana and tyrana) and quarter note beat (with rhythmic figure triplet on one beat) ; example length - 8 bars. The example has a label for tempo, dynamics and articulation. During the performance, the examiner can correct the errors.</p>	<p>Meter - quarter note beat, dotted quarter note beat, eighth note beat and half note beat. Example length - 8 bars. The example has a label for tempo. During the performance, the examiner does not correct errors.</p>