Technical instructions for **online** contestants in the discipline **of music theory**:

➢ The candidate is required to provide two devices with which he can connect to a video conference via **the Zoom application** (laptop with camera, desktop computer with camera, tablet with camera, smartphone). Both devices **should have** audio and video function enabled (camera and microphone that work). One should show the competitor frontally, the other should show the side view and both the contestant and the contestant's desktop should be visible. Both devices should be connected to the internet and the camera and sound should function (please check beforehand that everything is working).

➢ 20 minutes before the competition for your category begins, you will be sent a Zoom meeting invite link to the e-mail address you provided in the competition application form and you will connect both of your devices to the video conference. You should be connected to the video conference no later than 5 minutes before the start of the appointment, and preferably at least 10 minutes earlier in case of various technical problems.

➢ Both registered Zoom accounts of the contestant should show his/her **full name.**

➢ Once you are connected with both devices to the video conference, you will receive an email with a test that needs to be printed as quickly as possible and you should remain visible to at least one camera during the whole time.

➢ The moderator will let you know when you're all starting to write the test, after which you'll turn off the microphone, but both cameras need to work. When the time is up, the moderator will let you know that writing the test is over.

➢ During the entire time of the competition, you should be visible on both cameras.

➢ When you have finished writing the test, you can take a photo of it (blurry and vague photos will not be taken into consideration) or scan it and you will send it as **an attachment** to the e-mail address from which the link for the video conference and test was sent to you. You have a maximum of 10 minutes to do this.

➢ Under the subject (title) of the e-mail you should write **your full name, discipline and category you compete in** (e.g. Ivana Ivić, 3.B category).

➢ After the moderator confirms the receipt of the e-mail, you can leave the video conference and the competition is over for you.

Technical instructions for **online** contestants in **solfeggio**:

➢ The candidate is required to provide two devices with which he can connect to a video conference via **the Zoom application** (laptop with camera, desktop computer with camera, tablet with camera, smartphone). Both devices **should have** audio and video function enabled (camera and microphone that work). One should show the competitor frontally, the other should show the side view and both the contestant and the contestant's desktop should be visible. Both devices should be connected to the internet and the camera and sound should function (please check beforehand that everything is working).

➢ 20 minutes before the competition for your category begins, you will be sent a Zoom meeting invite link to the e-mail address you provided in the competition application form and you will connect both of your devices to the video conference. You should be connected to the video conference no later than 5 minutes before the start of the appointment, and preferably at least 10 minutes earlier in case of various technical problems.

➢ Both registered Zoom accounts of the contestant should show his/her **full name.**

➢ After you have connected both devices to the video conference, you will receive an e-mail with tasks (a melodic-rhythm example and rhythm or parlato example (depending on the category) in pdf format and a sound recording of dictation in mp3 format).

➢ **The moderator will give you intonation of a melodic-rhythm example, after which you will have 5 minutes to analyse the melodic-rhythm and rhythm/parlato examples with the microphone turned off, but with both cameras on. After the analysis, you will record both examples (melodic-rhythmic a vista example and rhythm/parlato example) in one uninterrupted recording.**

- **Only the audio and video recording of the contestants will be taken into consideration. The audio recording only will not be taken into consideration.**

- **When the time for recording the example has finished (approx. 10 min), the contestant has another 15 minutes (categories 2.A. 3.A, 4.A, 5.A, 6.A), or 20 minutes (categories 7.A, 8.A, 9.A) and 25 minutes (category 10.A) to write down the dictation.**

- **The moderator will inform the contestants when the time is up.**

- **During the entire time of the competition, you should be visible on both cameras.**

- When the time to write the dictation is up, you can take a picture of it (blurry and vague photos will not be taken into consideration) or scan it and send both the dictation and the recording to the e-mail address from which the link for the video conference and test was sent to you.

- The dictation should be sent as an attachment, while the video is sent via a large file transfer software - e.g., WeTransfer, Google Drive, Dropbox, and the link you receive should be copied to the same mail along with the dictation. We advise you to try this procedure out before the competition! You have a maximum of 10 minutes to do this.

- Under the subject (title) of the e-mail you should write **your full name, discipline and category you compete in** (e.g. Ivana Ivić, 3.B category).

- After the moderator confirms the receipt of the e-mail, you can leave the video conference and the competition is over for you.