PROPOSITIONS FOR THE 4th INTERNATIONAL COMPETITION "DO, RE, MI, FA..." IN SOLFEGGIO AND MUSIC THEORY, DRNIŠ 2026.	
DISCIPLINE MUSIC THEORY	
The test time is 45' in all categories. In first two categories, treble clef is represented. In other categories both, treble and bass clef equally.	
1.B category (students born in 2016. and younger)	1. Writing down given tones in treble clef from g - c3. 2. Music literacy - inserting stems/tails on given note heads so the meter is correct (third line rule). 3. Writing down notes at given scale degrees in C and G major. 4. Filling bars with appropriate notes or rests that are missing (each note or rest may appear only once). Meter 3/4. 5. Marking fundamental scale degrees and leading note in set tonalities up to one sharp/flat (C, G, F). 6. Inserting bar lines into a melodic example so the meter is correct. Meter 4/4.
2.B category (students born in 2015. and younger)	1. Recognizing and writing of set notes (alphabet) in a notation system from small to third octave (including accidentals). 2. Recognizing and constructing intervals by range (to 8ve). 3. Writing down accidentals of given scales (upwards and downwards) and marking fundamental scale degrees and leading note. Tonalities up to one accidental (sharp/flat) in major and natural, harmonic and melodic minor. 4. Circling and correcting rhythmic mistakes in written examples. Meter 3/8. 5. Completing bars with appropriate missing note or rest values (each note or rest may appear only once). Meter 3/4. 6. Rhythm transcription: (for example 3/4 to 3/8 and vice versa).
3.B category (students born in 2014. and younger	1. Recognizing and constructing scales, upwards and downwards (scales up to two accidentals). 2. Transposing melodic examples to a set tonality (tonalities up to two accidentals). 3. Constructing and recognizing intervals and identifying their type and range. Intervals up to a 5th (perfect, major and minor). 4. Constructing and recognizing triads (in root position) at set scale degrees in a given scale. Scale types include major and all minor scales, up to two accidentals. Only major and minor triads. 5. Rhythm transcription: 3/4 to 3/8, 3/2 to 3/4 and vice versa. 6. Filling bars in melodic examples, with appropriate note and rest values. Meter 6/8.
4.B category (students	1. Writing key signatures of given tonalities, in treble and bass clef. Tonalities up to four key signatures.

born in 2013. and younger)	2. Recognizing and writing down given notes (alphabet) in a notation system from great to third octave. 3. Recognizing and writing tetrachord types (upwards). Tonalities up to four key signatures. 4. Constructing and writing given triads in root position upwards (major, minor, augmented and diminished). 5. Recognizing and writing intervals from a given note up to 8ve (maj, m, P, aug 2nd, tritone and dim 5th) 6. Filling bars with appropriate note or rest values. Meter 6/8.
5.B category (students born in 2012. and younger)	1. Transcripting a given melodic example including a clef change (treble to bass clef and vice versa). 2. Constructing intervals (from a given tone upwards and downwards) and determining their range and type. Intervals up to 8ve (P, maj, m, aug, dim). 3. Constructing, recognizing and writing down triads in root position from a given tone: major and minor - upwards and downwards; augmented and diminished - only upwards. 4. Constructing triads and its inversions at set scale degrees in given tonalities and determining their type and size. Tonalities up to four key signatures (major, natural, harmonic and melodic minor). Accidentals to be written in front of the note. 5. Constructing Dom7 in given tonalities up to four accidentals. 6. Filling bars in melodic example with appropriate note and rest values in crochet (quarter note) and minim (half note) beat.
6.B category (students born in 2011. and younger)	1. Recognizing and writing accidentals in given tonalities in treble and bass clef. All tonalities. 2. Recognizing and constructing intervals from a given note upwards and downwards. Intervals up to 8ve, all types (P, maj, m, aug, dim). 3. Recognizing, constructing and writing triads in root position and inversions (major, minor, augmented and diminished). 4. Constructing and determining tetrachord type upwards (major, minor, phrygian and harmonic). Tonalities up to six key signatures. 5. Construct Dom7 and its inversions in given tonalities. Tonalities up to six key signatures. 6. Circling and correcting rhythmic mistakes in examples in quaver (eighth note) and minim (half note) beat.